

New Artist Showcase at BAA

Written by Editor

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The Beaufort Art Association is excited to feature the newest additions to its gallery membership in a special exhibit that will run through April 2nd. A reception for the artists was held on February 25th at the BAA Gallery, located in the historic Elliott House, 1001 Bay Street at the corner of Charles.

Nine “new” artists began exhibiting with the BAA in 2010. As a way to recognize and welcome them, the BAA is currently displaying their work in the Featured Artists’ room.

Tammy Mohn Brister came to Beaufort with her family in June of 2009 from the Raleigh, NC area. She began working in clay about fifteen years ago, and now both she and her husband are throwing pots. Tammy's work is of high-fire earthenware with food-safe glazes. Her pottery is food-, dishwasher-, and microwave-safe.

Jo Ann Graham, having worked as a dance educator and consultant, has always stressed



the importance of the arts. She transitioned into the world of metal, working especially in silver. Her inspiration comes from the world of movement and the ever-evolving, organic shapes of nature. All of her pieces are handmade and unique.

Mary Lee Grove was an interior designer in Atlanta for 25 years, and before that was Director of Artists in Schools for the Georgia Council of Arts and Humanities. After moving to Beaufort, she began painting portraits of children and

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with the artist's use of color. The artist's use of color is a key element in the work, and the use of color is a key element in the work. The artist's use of color is a key element in the work, and the use of color is a key element in the work.



[Read more Art](#) and more information about the artist's work. The artist's work is a key element in the work, and the use of color is a key element in the work.