

Piccolo Fiction Open 2009 call for short stories ~ One Hundred Dollars



The Piccolo Fiction Open is a literary competition in its ninth year of the Piccolo Spoleto Arts Festival. This year the theme is One Hundred Dollars.

The word limit is 1300. Please submit 4 copies of your original, unpublished work by postmark January 9th, 2009. Include one separate cover page with your contact information and title of the story. At the top of your story, include your phone number only, and proceed as usual. A \$10 submission fee is required, made out to the City of Charleston Office of Cultural Affairs.

\$200 will be awarded to the top story, followed by a \$150 and a \$50 prize, as well as runners-up. One story (or more) will be chosen to appear in Dark Sky Magazine. There are no residency restrictions, though writers who would like to read their work in Charleston during the festival are encouraged to submit.

Past PFO winners include Darryl Lorenzo Wellington, Gail Westerfield, Deno Trakas, Starkey Flythe, Rosa Shand, Horace Mungin, Mindy Friddle, Scott Yarbrough, Dot Jackson, Virginia Tormey Friedman, Wesley Moore, Charlie Geer, Jonathan Sanchez, and, in 2008, Lisa Kerr, who has just published a collection of Lowcountry coming-of-age stories titled *Girl vs. Bear: Stories from the '80s*, which includes her PFO-winning story *Bird's-Eye View*. For more background and submission guidelines, the PFO archive is at eatgoodbread.com.

The Details:

Submit everything to-
PFO2009/City of Charleston Office of Cultural Affairs
180 Meeting Street, Suite 200
Charleston, SC 29401

PFO 2009 is sponsored by
Blue Bicycle Books (<http://www.bluebicyclebooks.com>),
Iodine Literary Projects (<http://www.eatgoodbread.com>)
Dark Sky Magazine (<http://www.darkskymagazine.com/>),
and the City of Charleston Office of Cultural Affairs (<http://www.piccolospoleto.com>).