



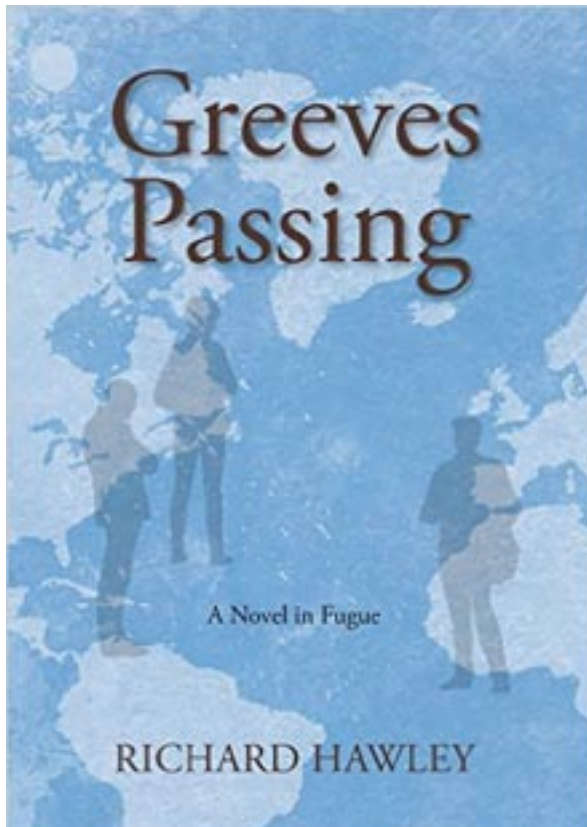
By Margaret Evans, Editor

Writer Richard Hawley will be the featured presenter at the opening of the [3rd Short Story America Festival and Conference](#) in Beaufort, where he'll debut his new novel *Greeves Passing*.

I met Hawley two years ago during this same event, and a few months later had the pleasure of reviewing his marvelous short story collection, *The Other World*, about which I wrote...

"This is what Richard Hawley does best: He freezes those fleeting moments in everyday life – they're more like nanoseconds, really – when 'beginning' and 'end' merge into 'always,' and we are blessed with the vision to see it. In simple but masterful prose, Hawley crystallizes those brief, occasional glimpses of eternity, allowing us to hold them and look at them and even feel them again. And what they feel like is all the joy and sorrow a heart can bear simultaneously, without bursting into smithereens."

Those words might just as easily apply to Hawley's latest, *Greeves Passing*, the last of three



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