

In honor of Beaufort's upcoming Tricentennial, Short Story America & Lowcountry Weekly are teaming up to host a **Short Story Contest**.

Story Setting: The story must be set in the Beaufort area sometime during the past 300 years.

Word Limit: 4000 words

Submission Deadline: July 31, 2010

Submission Guidelines: Go to [www.shortstoryamerica](http://www.shortstoryamerica.com) and click "Submit" at the top of the Main Page. Closely follow guidelines and prompts, uploading the story as a Word document. In the comments section, type BEAUFORT TRICENTENNIAL CONTEST, then type your date of birth. (Authors 18 and under will compete in the Student category.) If an author has a question about submitting a story, he/she can contact SSA by clicking "Contact Us" on the main page.

Winner: The winning story (or stories) will be published in *Lowcountry Weekly* and at Short Story America, and will remain published permanently in the Short Story America Contemporary Library. Short Story America has readers in 55 countries and all 50 US states. To join the site for free, visit www.shortstoryamerica.com

And Speaking of Short Stories...

Beaufort author T.D. (Tim) Johnston's short story, "The Interruption of Thomas Darrow", will appear at Short Story America beginning on Good Friday. The story is set at the July 1865 execution of the four convicted co-conspirators in the Lincoln assassination (three were actually guilty); Mary Surratt (the first woman executed by the US government) was most likely innocent. Johnston's story was first published in 2004 by a Civil War magazine. Robert Redford recently wrapped filming in Savannah of a new movie, titled "The Conspirator," about the Mary Surratt

case. The protagonist of "The Interruption of Thomas Darrow" knows a secret about the disappearance of Metropolitan Police guard John Parker, who left his post outside Lincoln's box at Ford's Theater at an amazingly timely moment. To grab your free membership at Short Story America and read "The Interruption of Thomas Darrow", by local author T.D. Johnston, go to www.shortstoryamerica.com

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