



Sleigh bells, snow, carols, hot chocolate, gifts . . . these are some holiday staples of course. Well, the snow, not so much. But at the Arts Center of Coastal Carolina on Hilton Head Island, the holidays are celebrated with something a little different: the opening of their latest production, *42nd Street*, one of the most beloved shows of all time.

From December 4 – 29, this song-and-dance extravaganza is full of life, color and energy, making it a wonderful production for all ages, young and old, and will – at least temporarily – allow you to forget your hectic holiday to-do list, and just have two hours of non-stop fun!

Back from New York City once again, is one of the Arts Center's most illustrious directors, Casey Colgan, wielding his unique kind of magic once again, promising to bring audiences to their feet!

This Broadway fable is the "backstage" story tracing a musical-comedy from casting call to opening night. The show-within-the-show's Director Julian Marsh (Jeffrey Watkins) loses Dorothy Brock (Susan Powell), the headliner of his Broadway-bound show *Pretty Lady*, to an onstage mishap, allowing for the game but unproven, apple-cheeked Peggy Sawyer (Gabrielle Ruiz) to step into the spotlight and begin her own rise to showbiz stardom. Love is in the air as romance blooms with the slightly arrogant but infinitely likable lead Billy Lawlor (Nic Thompson) who sings, dances and charms his way into our hearts – and Peggy's – with his "Young and Healthy" (with Ruiz) to heading up the snappy "Dames" production number.

From start to finish, there are familiar classics such as "We're in the Money," "Lullaby of Broadway"



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