



Edward Arron, the artistic director and host of the Series as well as a superb cellist, has assembled six of today's finest chamber musicians, including himself, to play pieces by Mozart and Tchaikovsky and to introduce the Lowcountry audience to the music of contemporary Chinese composer Chen Yi with a piece written in 1998.

During her early teen years, Chen Yi and her family were targeted by the forces of the Cultural Revolution and forced to leave their home and their music to labor in the countryside. Fortunately for the world of music, she now lives in Missouri where she teaches composition and continues to compose orchestral, choral and chamber music.

Avery Fisher career grant recipient violinist Jennifer Frautschi has appeared as soloist in recent seasons with Pierre Boulez and the Los Angeles Philharmonic and Christoph Eschenbach and the Chicago Symphony Orchestra. Her 2011-12 highlights included solo performances with the Minnesota Orchestra, Milwaukee Symphony, and the Orchestra of the Teatro di San Carlo in Naples, Italy. As chamber musician she performed with the Chamber Music Society of Lincoln Center and Boston Chamber Music Society, and last summer appeared at Spoleto Festival USA, Chamber Music Northwest, and the Santa Fe, Moab, Cape Cod, and Charlottesville

Chamber Music Festivals.

Her growing discography includes three widely-praised CDs for Artek: an orchestral recording of the Prokofiev concerti with Gerard Schwarz and the Seattle Symphony, and highly-acclaimed discs of music of Ravel and Stravinsky, and of 20th century works for solo violin. Her most recent releases are a recording of Romantic Horn Trios, with hornist Eric Ruske and pianist Stephen Prutsman, on the Albany label (fall 2010) and Stravinsky Duo Concertant with pianist Jeremy Denk on Naxos (spring 2011). She attended Harvard, the New England Conservatory of Music, and The Juilliard School, where she studied with Robert Mann. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz."

Violinist Amy Schwartz Moretti is Director of the McDuffie Center for Strings at the Mercer University Townsend School of Music where she holds the Caroline Paul King Chair in Violin. Ms. Moretti previously served as Concertma



ster of the Oregon Symphony and of the Florida Orchestra.

Ms. Moretti is a member of the newly formed Ehnes String Quartet that has made critically acclaimed performances in Seattle, Miami, Macon and Montréal during the 2011-12 season leading to numerous upcoming engagements including a European tour with appearances in London's Wigmore Hall and the Musée du Louvre in Paris.

Her degrees are from the Cleveland Institute of Music where she graduated valedictorian, a student of Donald Weilerstein. Her solo CD Kaleidoscope (Sono Luminus) was released internationally in 2011.

Violist Che-Hung Chen was the first-prize winner at the



Seventh Banff International String Quartet Competition as the founding member of the Daedalus Quartet; He was also awarded the Pièce de concert prize for the best performance of the commission work and the Székely Prize for the best performance of a Beethoven quartet. A three-time top-prize winner at the Taiwan National Instrumental Competition, Mr. Chen began his studies at the age of six with Ben Lin in his native Taipei, Taiwan, and later entered The Curtis Institute of Music at age 14, where he studied with Joseph de Pasquale, retired Philadelphia Orchestra principal viola. He has served as principal violist of the Curtis Symphony Orchestra, and has appeared as guest principal violist with the San Diego Symphony.

Mr. Chen currently serves on the faculty of Temple University's Esther Boyer College of Music and its Preparatory Division. He performs on a viola made by Carlo Antonio Testore in Milan, Italy, c. 1756.





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