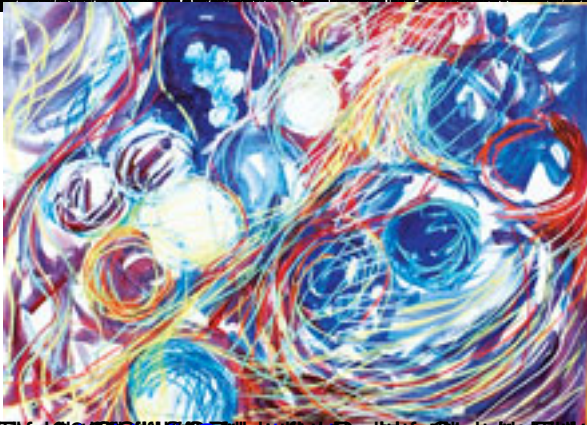




The Sea Islands Center Gallery at the University of South Carolina Beaufort is pleased to present an exhibition featuring the work of the Department of Visual Art & Design faculty. The artist reception is Friday, September 7, from 5:30 – 7:30 p.m. and the exhibition is currently on view until September 21.

This year's exhibition features a diverse collection of work, ranging from themes of military conflict and strategy to ruminations on the word 'touched'. Chris Robinson's digital prints and drawings display images of jets and chessboard-like patterns. Joanna Angell is showing embossed, printed, and stitched words on paper, as well as a graphic ink drawing on wood and one of her signature ceramic bird bowls.

Kim Keats focuses on our connection to nature, harvesting her own materials to create her sculptural forms of white pine bark and twigs, stitching and weaving the forms to



<http://www.uscb.edu/faculty-art-exhibition>