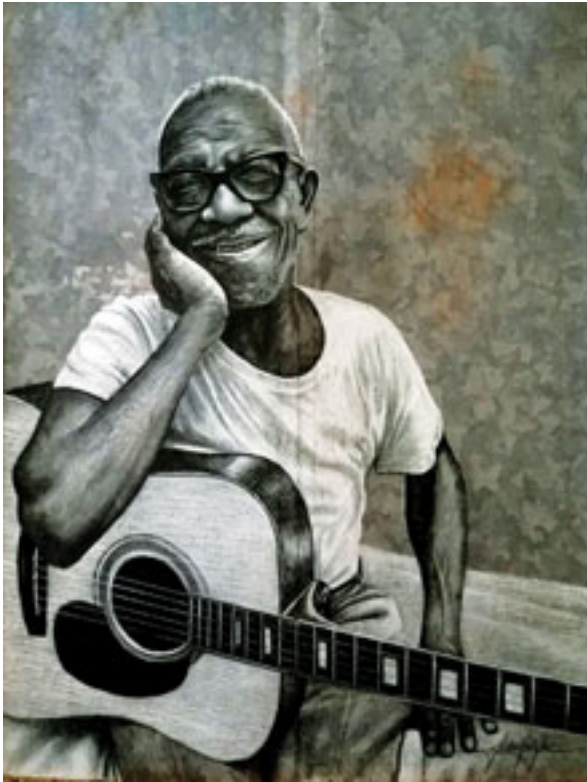




Fleetwood Covington's Blues Soaked Art Comes to USCB

By Mark Shaffer

I knew of Fleetwood Covington long before I finally met him prior to his 2015 show at the Thibault Gallery on Bay Street. Mostly I knew of him through his brother Vince as well as his sister-in-law – my longtime *Lowcountry Weekly* colleague – Debbi Covington. “Fleetwood’s quite a character,” she told me. I figured he had to be with a name like Fleetwood. I mean, how many Fleetwoods do you meet in life? And as if that were not enigmatic enough, in addition to being an artist with a considerable following, he’s also a musician, songwriter and Blues fanatic.

Raw Soul

Written by Mark Shaffer

Tuesday, 06 March 2018 07:07



Raw Soul

Written by Mark Shaffer

Tuesday, 06 March 2018 07:07



creativity. The simplest thing I happened to do in the late 80s was to take the Mississippi Delta and

Raw Soul

Written by Mark Shaffer

Tuesday, 06 March 2018 07:07



Wrote this painting in the early 1980s, during a time of social and political upheaval. The woman represents a figure of strength and resilience, holding the tambourine as a symbol of joy and defiance.

This painting is a powerful statement on the human spirit. It captures a moment of pure joy and triumph, transcending the challenges of the world. The use of bold colors and expressive brushwork emphasizes the raw emotion and soul of the subject.