



A new exhibit of paintings by Rebecca Davenport is hanging at the USCB Gallery and will run through the month of March. The exhibit is called "2x4 Footed," and consists of oil portraits of mostly farm animals.

Why animals?

"As human beings we see the world through our experience and our memory, forming how we see the world and wondering how the world sees us," says Rebecca. "Animals have no agenda and they don't really care how the world sees them. They are not self-conscious.

"Growing up on a farm, surrounded by animals I passed into a stage of life that

Animals by Rebecca

Written by Editor

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amount of stress and has changed rapidly over the past 10 years, if not the last 5 years, he makes her point by saying